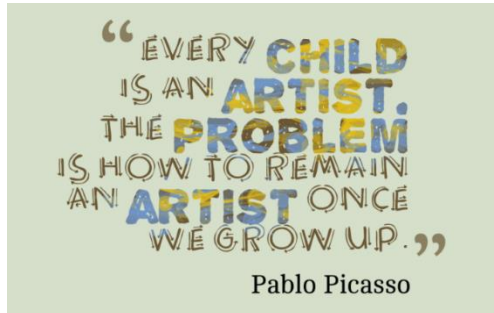


## **Art & Design - a Statement of Intent, Implementation and Impact**



### **Intent:**

At Corvedale Primary School, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. The intent is to ensure all pupils produce creative, imaginative work. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, collage, printing. They will also develop their knowledge of famous artists, architects and designers. Furthermore children will develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways.

### **Implementation:**

At Corvedale Primary School children develop their skills in art using a range of media and materials. They explore and evaluate different creative ideas developing skills in drawing, painting, printing, collage, textiles, 3D work and digital art.

Children study a range of works by other artists to develop knowledge of styles and techniques.

Art is displayed to motivate and inspire others and to celebrate the pupils' artwork in their class.

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and Design is taught as part of a topic, focusing on knowledge and skills stated in the National Curriculum. Teachers plan lessons for their class using our progression of knowledge and skills document. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group. The emphasis on knowledge ensures that children understand the context of the artwork, as well as the artists, architects and designers that they are learning about and being inspired by. This enables links to other curriculum areas, including humanities, with children developing knowledge of individual artists as well as individual works and art movements. A similar focus on skills means that children are given opportunities to express their creative imagination, as well as practice and develop mastery in the key processes of art: drawing, painting, printing, collage and sculpture. Children's knowledge and skills are built upon over a sequence of lessons which lead to a final piece.

### **Impact**

- ❖ Our Art Curriculum is planned to demonstrate progression and to stimulate creativity

- ❖ Art and Design learning is loved by teachers and pupils across school
- ❖ Children are always keen to learn new skills and work hard to perfect those shown to them
- ❖ Art and Design helps children to express feelings and emotions in art, as well as show their knowledge and understanding in humanities
- ❖ All children use technical vocabulary accurately and pupils are expected to know, apply and understand the matters, skills and processes specified
- ❖ Children are more confident to analyse their work and give their opinion on their own and other works of art
- ❖ Children show competences in improving their resilience and perseverance by continually evaluating and improving their work
- ❖ Teachers have high expectations and quality evidence is presented in a variety of ways.
- ❖ The school environment celebrates children's achievements in Art and Design with displays reflecting the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum