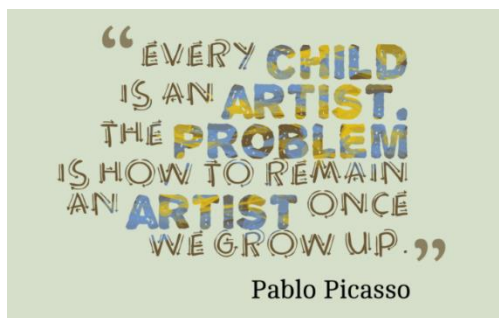




“Love God Love Learning Love Life”

Art & Design Policy Statement

‘Whoever heeds instruction is on the path to life’
(Proverbs 10:17)



Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

National Curriculum 2014

Aims

Art education offers pupils a unique way of perceiving themselves and the world which is not taught in other areas of the curriculum. Our aim in teaching art, craft and design is to stimulate children’s creativity and imagination through visual, tactile and sensory experiences.

The intent is to ensure all pupils produce creative, imaginative work. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, collage, printing. They will also develop their knowledge of famous artists, craft makers, architects and designers. Furthermore children will develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways.

Teaching Approaches and Methods

The Foundation Stage

The different aspects of the arts are encompassed within Expressive Arts and Design in the Foundation Stage Curriculum; however elements can also be found in other areas of learning (Physical development, Literacy and Mathematics). This curriculum lends itself to an integrated approach to learning. Teachers in Nursery and Reception plan quality learning opportunities for art using the Early Years Curriculum. There is an emphasis on independence and self-initiated learning, which enables foundation stage children to freely explore resources and pursue their own creative interests and talents in addition to the planned learning experiences.

Key Stages 1 and 2

Our scheme of work for art & design includes opportunities for:

- first-hand experience of drawing, painting, printing, collage, textiles and three-dimensional work.
- preliminary investigation work using sketch books
- viewing the works of established artists
- children to work individually, in pairs or in larger groups
- visiting artists to work with children to give them the experience of working with a professional
- use of a range of resources, materials (2D and 3D), ICT, artefacts and visits out in the surrounding area
- evaluation of ideas and methods
- children to see that their work is valued, celebrated and displayed around the school

We use the Access Primary Art Curriculum supported by other resources to promote a knowledge-rich curriculum where children develop a wide range of skills in:

- drawing
- painting
- print making
- textiles
- sculpture
- collage

These skills are taught both individually and using a multi-skilled approach. Within these skill areas work from artists is used when and where appropriate to illustrate different techniques and approaches.

The teaching of art & design reinforces and enhances the knowledge required in other curriculum areas. There will be occasions when it is possible to relate art to other areas of the National Curriculum. It will be the teachers' responsibility to bridge other areas of the curriculum to art. Class teachers are responsible for their own class organisation and teaching style in relation to art, while at the same time ensuring these complement and reflect the overall aims and philosophy of the school.

Art is taught in unit blocks of time. Over the course of a school year approximately 36 hours is allocated to Art in Key Stage 1 and 45 hours per year for Key Stage 2.

Resources

Most essential art equipment is kept in classrooms. Additional items are stored centrally in Classroom 4 and in the resources cupboard next to the office.

Within the constraints of the overall school budget, resources will be renewed, updated and expanded to provide a comprehensive range of learning experiences.

This policy statement was revised in **February 2023**

It will be reviewed again in 2025 or in the light of new legislation.

Signed Jonathan Brough Headteacher

Signed Heather Southall on behalf of the Governing Body